

The Commencement Record



Class of June 1929

Girard College

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Staff

WILLIAM KLOSE, *Editor in Chief*

Associate Editors

WILLIAM GILVEAR

CARL OSTROM

WALTER MASON

The Girard College Press

*Alma Mater, true and noble
Thee we greet with grateful heart
And implore thy loving blessing
For our time comes to depart.*

*Thou hast taught us zeal for service
And to battle for the just
Ours a simple faith and earnest
Ours a simple, earnest trust.*

*May we have a spirit loyal
May we bear a thankful mind
To our heritage so wondrous,
To our God and all mankind.*

*Alma Mater, true and noble
Grant, we pray, our last request
Give thy sons a farewell blessing
And in blessing, be thou blest.*

Editorial

The Class of June 1929 leaves Girard College claiming no distinction. It does not boast of surpassing or even equalling former classes in scholastic or athletic standings; nor does it predict that the classes coming on will find difficult the upholding of standards set by our class. The business world heralds us not as colossuses of knowledge, nor as prodigies, but as so many cogs to be fitted into the various business machines. To Girard College, we are merely another group of young men who have succeeded in making the grade. Without us the business world will continue to prosper; without us Girard College will function still.

But we of the Class of June 1929 have not failed to honor the opportunities offered us by Girard College. We early appreciated what graduation from Girard College means, and have ever tried to keep this objective before us, save for certain ones, of course, who started at the bottom with us, but who before they attained the top, paused upon or missed some rung, thereby forfeiting their right to continue as members of our class. Furthermore, we earnestly and honestly endeavored to take advantage of everything extended to us. Ever reminded of the necessity of a good, sound character—honesty, perseverance, loyalty, personality, attitude—we have striven, especially during our later years, to construct such a solid foundation. Again, the Class has earnestly endeavored to make Girard College a finer place in which to live, sincerely supporting every suggestion tending to create an institution of a worthy nature. And finally, may we say that the Class of June 1929 has cherished, and ever will cherish, its faculty friends. The latter years of our stay in Girard were made far more precious to us by the presence of a touch of intimacy with them, and it is quite unnecessary to say that we shall ever treasure their memories, and be grateful for their guidance during our tender years.

We wish our friends to know that everything done for our benefit has been appreciated!

At this time we fully appreciate that whatever awards or honors may appear beside our individual pictures on the pages to follow, are only a means to an end. Tomorrow we must begin once more. But how different the beginning from that made some ten years ago! No group of friends so numerous to show us the way in which we are to go, to offer a friendly, helping hand, or to look after our every need. But come what may, we must fight our own way, falling under the pressure of odds, or overcoming them in our climb to higher success.

Let no one be deceived, however, into thinking that the Class of June 1929 retires into the shade; that it underrates itself; or that, on the other hand, it has not accomplished what previous classes have been able to do. Rather, let it be known to all—those classes to follow, those who have cared for and taught us, and especially those held directly responsible for us—let it be known to all that we hope them to refer to us with pride and say, "The Class of June 1929 is a product of our system."

Class Administration

UPPER SENIOR

Walter L. Mason
 George L. Manning
 Carl E. Ostrom
 John T. Fisher
 Foy H. Gilchrist
 Walter L. Mason

President
Vice-President
Secretary
Treasurer
Bus. Manager
Conf. Committee

LOWER SENIOR

Carl E. Ostrom
 Walter L. Mason
 Benjamin T. Stoner
 John T. Fisher
 William Hutton
 Walter L. Mason

UPPER JUNIOR

Walter L. Mason
 George L. Manning
 Benjamin T. Stoner
 Peter T. Shuey
 John T. Fisher
 George L. Manning

President
Vice-President
Secretary
Treasurer
Bus. Manager
Conf. Committee

LOWER JUNIOR

George L. Manning
 Foy H. Gilchrist
 Carl E. Ostrom
 William Klose
 William Hutton

HOUSE GROUPS

BORDEAUX

John Biester
 Clinton Bortz
 Herbert Brodhag
 Gerald Creveling
 Ralph Dieter
 Lawrence Felmlee
 Foy Gilchrist
 Jack Herbsleb
 William Klose
 Albert Meiklejohn
 Chester Schall
 George Siegle
 Karl Sillman
 Robert Smith

BANKER

Frank Brawner
 William Edmunds
 Leopold Greenberg
 Ralph Hackett
 Edgar Hayes
 John Hipple
 Carl Ostrom
 Walter Reinecker
 Frank Schatzle
 Lawrence Siddons

MERCHANT

Godfried Balas
 William Boland
 Oscar Dreyer
 E. Hollingsworth
 John McCarrin
 Walter Mason
 Francis Shaffer
 George Steiner
 John Turner

MARINER

Kenneth Bowman
 William Cressman
 John Deveney
 John Fisher
 Joseph Frankau
 William Gilvear
 William Hutton
 George Manning
 Joseph Neibert
 Peter Shuey
 Edwin Spahr
 Benjamin Stoner
 Henry Tourer
 Charles Wilson

Norational Majors

COMMERCIAL SCHOOL COURSES

STENOGRAPHIC

Godfried Balas
John E. Biester
Oscar D. Dryer
William H. Gilvear
Edmund Hollingsworth
William Klose
Walter L. Mason
Carl E. Ostrom
Frank Schatzle
Robert T. Smith
George A. Steiner
Benjamin T. Stoner
Charles F. Wilson
Howard N. Woodland

CLERICAL

Frank Brawner
Joseph G. Frankau
Leopold Greenberg
Edgar A. Hayes
George L. Manning
John McCarrin
Albert W. Meiklejohn
Maurice W. Poppei
Edwin G. Spahr

MECHANICAL SCHOOL COURSES

ELECTRICAL SHOP

John Z. Deveney
John T. Fisher
Ralph H. Hackett

MACHINE SHOP

Clinton H. Bortz
Walter Reinecker
Peter T. Shuey

PRINTING

William A. Cressman
Foy H. Gilchrist
Lawrence E. Siddons

PATTERN MAKING

Herbert Brodhag
Jack M. Herbsleb
John J. Hipple

CARPENTRY

Kenneth D. Bowman
Lawrence D. Felmlee
Joseph Neibert
George G. Siegle
Carl E. Sillman

AUTOMOBILE SHOP

Francis R. Shaffer
Chester D. Schall
John H. Turner
Henry S. Tourer

FOUNDRY

William J. Boland

DRAFTING

Gerald W. Creveling
William H. Edmunds

PAINTING

Ralph Dieter

STEAM FITTING

William Hutton

School Publications

"I've allus noticed grate success
Is mixed with troubles, more or less,
And it's the man who does the best
That gits more kicks than all the rest."

Thus wrote James Whitcomb Riley.

To have a share in any production which is for public consumption is a responsibility of no mean weight. Standards must be maintained. No alibi can be offered. Troubles must be accepted and capitalized into motives for improvements: success must be gained because of them as well as in spite of them. Kicks must be received as tokens of interest, and must be manufactured into vital stimuli. These are laws which the producer must follow if he becomes one "who does the best."

But most especially are these laws true in the lives of editors. Moreover, these editors drudge away over their copy only to become hidden behind the type or taken for granted like automobile batteries. However, regardless of the station assigned them in the file of school life, these editors take away with them the best all-round training which the school supplies, and in the knowledge are satisfied with their lot.

A just criticism of *The Girard News* for the past term must be that the "official organ" has constantly become more "newsy"—wholesomely so. "Bill" Klose, an inspiring editor in chief, an untiring worker as well, has constantly built upon that type of attitude which every school seeks to develop in its student body. But with Ostrom and Gilchrist as associate editors, the task has been the more pleasurable and of higher merit. And here a word of appreciation is extended to Professor Foust for his sympathetic interest, helpful advice, and splendid supervision.

The Girard Magazine, the literary publication, has always been characterized by a quiet unassuming attitude, aiming always for results and never for popularity, a project wherein only the best is accepted and wherein the soul as well as the mind is exercised. Schatzle as editor in chief and Gilvear as associate editor, were quick to absorb the spirit of the *Magazine* and have continued insistent upon keeping its character above that of similar publications.

As for *The Commencement Record*, here it is. It has been a hard but pleasant task, after all. Please send all complaints to Klose, editor in chief, Gilvear, Mason, and Ostrom associates, who have worked hard, at a busy time, to make this *Record* the best so far published at Girard.

Meanwhile under the guidance of Professor Melchior, Gilvear, Gilchrist, and Stoner reported College news to the Alumni through the columns of *Steel and Garnet* and in this way stimulated the Alumni to further interest and loyalty.

Platform Work

In the field of public speaking, our class has tried to take unusual advantage of opportunities. In the annual Junior-Two-Senior-One debate, our class, then the Junior-Two, was the victor. The members who served on this team were Hollingsworth, Manning, and Stoner.

During the course of the Senior-One term two plays were presented by members of the Dramatic Club. In the first one, "A Christmas Carol," by Dickens, Hollingsworth displayed his dramatic ability by a realistic impersonation of Old Scrooge. The other play, Dunsany's famous "A Night in an Inn," featured several members of our class. Dreyer was the Toff. Steiner and Gilchrist took parts of Bill and Albert, two of Toff's accomplices. Brawner took the part of one of the priests. The play was opened by an introduction by Hollingsworth, who, as President of the Dramatic Club, assisted Mr. Andrews in the coaching.

Also during this semester, Steiner gave an interesting talk before the Commercial Forum on "Vocational Training in Girard College." In the Annual Declamation Contest of 1928, Dreyer was awarded third prize.

Shakespeare's "Hamlet" was chosen for the annual Senior Class play. The members of our class contributed no small part to its production. Hamlet was admirably portrayed by Hollingsworth. Among the others who deserve special mention are: Klose, as Horatio; Gilchrist, as Polonius; Steiner, as Claudius; Dreyer, as Laertes; Spahr, as the Ghost; Balas, as the Gravedigger. The women of the play were Meiklejohn and Sillman who interpreted the parts of Ophelia and Queen Gertrude. Recognition is also due Boland, Shaffer, Shuey, and Manning for their excellent work.

In the Senior-Two term, several young orators of our class gave Monday Morning speeches. Cressman gave a very interesting talk on the history of the Girard Battalion. "Girard Athletes of the Past" was presented by Manning. Neibert reviewed the history of the Girard College Band.

The Sunday Evening Reports rendered by members of our class were unusually well delivered, owing to a special system of training given by Mr. Andrews. Those members of our class who gave reports were the following: Hollingsworth, Steiner, Shaffer, Hackett, Siddons, Meiklejohn, Tourer, Stoner, Gilchrist, Crevelling, Brodhag, Schatzle, Biester, Manning, Klose, Spahr, Cressman, Ostrom, Turner, Fisher, Gilvear, Sillman, and Frankau.

Two members of our class served on the Debating Team during the Senior-Two term. They were Cressman and Steiner, the latter being captain.

In the Thursday morning and Holiday recitations it is worthy of note that only those selections of high literary merit were chosen. Particularly popular selections written by Byron, Brooke, Daudet, Henley, Hugo, Lincoln, Kipling, Masfield, Markham, Noyes, McCrae, Shakespeare, and Twain. Of these Kipling and Shakespeare were represented the greatest number of times.

In addition to the foregoing public appearances, nearly every member of our

class read the Scriptures and directed an assembly at some time during the term, either of a Sunday or Monday morning.

The Class of June, 1929 takes this opportunity to thank Mr. Andrews for his patient and persistent effort in instructing the members of our class in public speaking work.

Music

In the departments of instrumental and vocal music, our class displayed special interest. Captain and leader of the Band was Joseph Neibert. He was solo cornetist, appearing at different times in brass quartets. John Hipple, who played a cornet until the beginning of his S-2 term, held the rank of corporal. Both of the saxophones of the band were played by members of our class: Joseph Neibert played the alto saxophone, and Henry Tourer played the tenor saxophone, Bortz and Tourer being first and second lieutenants respectively. Until the S-2 term John McCarrin was a bass clarinet player and held the rank of corporal. The excellent playing of these three reeds added materially to the wood-wind section. As drummer, Charles Wilson played almost everything from cathedral chimes to alarm clocks, winning incidentally the title of supply sergeant.

John Fisher was leader of the Orchestra and played the solo French Horn. The Orchestra was managed by Edwin Spahr, who played solo trombone. Carl Ostrom, as solo bassoonist, led the wood-wind section. These three members played in the Band from 1-1 to J-1, and were also raised to the rank of lieutenant in the Band during the S-2 term. William Klose and Robert Smith were members of the Orchestra until the S-2 term began, Klose as leader of the violas and assistant manager, and Smith as a first violinist. These five Orchestra members were also associated with the movie orchestra, each being in that organization since it was started in the spring of 1928.

Our class was well represented in the Glee Club, twenty-five members participating. The officers were Manning, president; Gilchrist, vice-president; and Klose and Schall, Librarians.

The first-tenor section included Brodhag, Gilchrist, Gilvear, Herbsleb, Hutton, Klose, Manning, Mason, and Stoner.

The second-tenor section included Siddons and Wilson.

The first-basses were Dieter, Greenberg, Neibert, Schaffer, Schall and Tourer.

The second basses were Deveney, Dreyer, Fisher, Shuey, Spahr, Steiner, and Woodland.

Besides the regularly assigned participation in the week-day and Sunday Chapel singing, the Club has made public appearances on the programs of the Christmas Concert, Lincoln's Birthday Celebration, Annual Declamation Contest, and Founder's Day Celebration.

Those of the Class who have been members of the musical organizations are appreciative of the training they have received, and hope that the efforts of the instructors in the musical departments have been justified by the attainments of the students.

The Military Organization

June '29 has enjoyed a worthy representation in the Battalion. Three of the members who served as captains in their S-1 and S-2 terms were William Cressman, Captain of Company B; Walter Mason, Captain of Company C; and Harold Edmunds, Captain of Company D. Karl Sillman, Captain of Company A, received his commission in S-2. John Biester served as first lieutenant in his S-1 term, and Frank Brawner and Leopold Greenberg served in a like position in their S-2 term. Godfried Balas and Peter Shuey were second lieutenants in their S-1 term. Among the supply sergeants were George Manning, Maurice Poppei, and Lawrence Siddons; and among the sergeants were Ralph Hackett and William Hutton. Edmund Hollingsworth served as first lieutenant.

In the competitive drill further honors were distributed among our class members. Harold Edmunds received a sabre for having the best all-round company in the January 1929 competitive drill. At the same time George Manning won first prize in the single competitive drill. Karl Sillman and Chester Schall each won second prize in the singles in January 1928 and June 1928 respectively.

In June, 1929 Harold Edmunds again won first prize in Company Competitive Drill, and Walter Mason was awarded second place.

Athletics

The athletic achievements of the Class of June 1929 go as far back as the basketball season of 1926-27 when Manning received his numerals for this sport. In the basketball season of 1927-28 Manning won his letter. Hollingsworth, Hutton, Klose, Schall, and Stoner, with Mason as assistant manager, received their numerals. In the season 1928-29 Captain Manning, Brodhag, Hutton, Klose, Schall, Shuey, and Stoner, with Mason as manager, received their letters. Boland and Dieter each won the numerals.

Among the soccer squad of 1927 are found Bortz, Hollingsworth, Hutton, Manning, Schall, and Stoner, all of whom gained their numerals. In the 1928 squad Bortz, Brodhag, Dreyer, Hollingsworth, Hutton, Klose, Manning, Schall, Shuey, Stoner, and Tourer received their letters. The members of our class who won their numerals for this sport in the 1928 season were Boland, Dieter, Gilchrist, and Reinecker.

During the baseball season of 1927 were found Hollingsworth and Klose who were on the squad and received their numerals. Among the squad of 1928 were Hollingsworth, Klose, and Stoner, who were awarded their letters. It was in this season that "Bill" Klose pitched the only no-hit-no-run game in the annals of Girard College baseball. Cressman as assistant manager received his numerals. With Stoner as captain of the 1929 squad, Gilchrist, Herbsleb, Hollingsworth, Klose, and Shaffer, gained their letters. Cressman as manager received his letter. It is interesting to note here that Klose broke another

record in this sport by striking out twenty men in one game. In this season Brodhag and Hutton gained their numerals.

Back in 1927 Schall was the only member of the class to receive a letter in track and again in 1928 he was the lone member to receive his letter. In the same season Gilchrist was awarded his numerals, as was Edmunds, who was assistant manager. In 1929 Schall as captain, Edmunds as manager, and Reincker gained their letters. Poppei received his numerals in this season.

Among the members of the 1928 tennis team was Felmlee, who gained his letter. At the same time, Sillman as assistant manager, earned his numerals. In the tennis season of 1929 Captain Felmlee, with Sillman as manager were awarded their letters.

Gilchrist, who was on the swimming squad of 1927, gained his numerals. Herbsleb gained his letter in this sport in the 1928 season and also in the season of 1929. Meiklejohn as assistant manager gained his numerals in 1928 and as manager in 1929 received his letter.

Hayes as assistant manager of the gym team gained his numerals in 1928. In the season 1929 Biester and Siegle, with Hayes as manager, were awarded their letters.

Trips

Under the auspices of the College, our class has taken some very interesting trips. Perhaps the most enjoyable and instructive of these was the trip to Washington in late January of this year. The object of this annual trip is to familiarize the members of the Senior Classes with our nation's Capitol and to give them some conception of the way in which our Federal government is run. To say the least, our class has profited considerably from this visit.

Second in importance to the trip to Washington was the journey to Shenandoah a week or so prior to our commencement. The chief purpose of it is to acquaint the students with Pennsylvania's great anthracite coal industry, and also to point out the vast territory owned by the Girard Estate in that locality. Like the Washington trip, this visit left a lasting impression upon the members of our class.

The annual trip to West Point for the officers of the Battalion and the Band was enjoyed by quite a few members of our class. In June, 1928, the following officers took the trip: Biester, Cressman, Sillman, Shuey, Mason, Balas, Hollingsworth, Brawner, Brodhag, and Edmunds. Those members who hope to attend this June are: Bortz, Fisher, Neibert, Tourer, Spahr, Wilson, and Ostrom. Many of the officers who made the trip are convinced that it is superior to both of the class trips.

In addition to the foregoing several day trips, a number of short trips were taken to various points of interest in Philadelphia and vicinity. In our Junior-Two term, a visit was made to Valley Forge, in connection with our study of American history. A number of brief trips were also made relative to our school subjects, mainly in the commercial field.

The Maledictory

Frank Shatzle

"God give us men! The time demands
Strong hearts, great minds, true faith, and willing hands."

This excerpt from a poem by J. G. Holland might well have been raised in England during the 17th century. The people in the court and town in the England of Charles II were a very dissipated and unprincipled set. Most of the fashionable people were proud of their lack of morals, and the plays, the writings, and even the speech of the ruling class were coarse and vulgar beyond belief. Religious toleration, accepted all over the world today, was then but a babe in swaddling clothes. Throughout the entire country, those who did not conform to the views of the Established Church of England were persecuted, fined, and imprisoned.

Into such an England as I have described, William Penn was born on October 14, 1644.

Three great problems constantly confronted Penn during his entire lifetime. The first of these was the question of living in such a manner as to keep in the good graces of his father, Admiral Penn, who was strongly opposed to the Society of Friends and to all other religions except that of the Established Church of England. The second big problem which was ever before Penn was the problem of keeping himself always in the favor of the king and his court. The third problem of major importance was that of keeping his Quaker friends free from persecution.

To face and solve such problems, Penn was admirably equipped. He was a man of great fearlessness, determination, courage, and tenacity of purpose. Coupled with these qualities he possessed also a great mind, a mind which could see things in their true light; a mind which was so far-seeing that it could look past its own time to the day when religious toleration would prevail in all four corners of the earth.

Penn's fearlessness I believe I can best illustrate by relating an occurrence which took place in England shortly after the publication of one of his pamphlets pleading for religious toleration. According to the Bishop of London, this pamphlet denied Christ's divinity, after which accusation Penn was arrested and imprisoned in the Tower of London. He had been there only a short time when word came from a messenger that he must immediately recant his views or spend the rest of his life in the Tower. Penn was ready with an answer. With a calmness and boldness, characteristic of fearless men, Penn wrote the following: "All is well . . . Thou mayst tell my father these words: that my prison shall be my grave, before I will budge a jot; for I owe my conscience to no mortal man." These were truly brave words to be written by a young man in a cell in the Tower of London with small prospects of being released!

Throughout William Penn's life this quality of fearlessness predominated. It predominated not only in his many writings upon matters of religious tolerance, but also in his public debates.

Penn never minced his words. He said exactly what he thought. It took high courage to face a prejudiced judge as he did at one time when on trial. For four days the jury refused to find Penn guilty of any unlawful act. During this struggle, the recorder made the statement, "Certainly it will never be well with us till something like the Spanish Inquisition be in England." Since the Quaker leader could not be imprisoned, the recorder fined him for contempt of court; whereupon Penn rose to his own defense, asking if this fine was in accordance with the fundamental laws of England. "Take him away! Take him out of court!" cried the recorder. Penn then retaliated with these words: "I can never urge the fundamental laws of England but you cry, 'Take him away!' But it is no wonder, since the Spanish Inquisition hath so great a place in the recorder's heart."

At all times in his fearless fight for religious tolerance Penn played fairly and out in the open. He was fair not only to his fellow Quakers, but also to every other religious sect; fair not only to the white man, but fair also to the Indian. When he bought Pennsylvania and began to settle it, he barred no one. Although the colony was founded primarily for the Quakers, all others were made welcome: Protestants, Catholics, Jews, and anyone else who wished to settle in Penn's colony were met with open hearts and hands.

Everyone here tonight is acquainted with Penn's treaty with the Indians and with his fair treatment of them. This treaty was the simplest and most effective contract ever made between two peoples. The red men turned out in full regalia for the occasion. A few Quakers, led by Penn, rowed down the river to meet them. As they stepped from their barge, the convention was opened in true Indian fashion; a wreath from which protruded a horn was placed upon Penn's head. This symbol of power made the place sacred, and in accordance with their custom the Indians dramatically threw away their weapons, ready to listen to the Quaker chief.

Penn's words were few, and so simple that a child could understand them. He spoke of the Great Spirit who ruled both peoples, of his desire to live in hearty fellowship with the Indians, and said that all was openness, brotherhood, and love between the two races. The treaty was agreed to by both the Quakers and the Indians, the latter pledging themselves to live in love with William Penn and his children as long as the sun and moon should endure.

When we reflect that William Penn lived in a century opposed to free speech, among a people whose ideals were much lower than those of the people of our own day, among fanatics who believed in religious intolerance and persecution, we can more clearly understand the strength of the man.

When we reflect that William Penn, the founder of our Commonwealth of Pennsylvania, gave his life for the cause of tolerance; when we picture him helping to release the persecuted from prison, we can realize what a debt of gratitude all freedom-loving people of this 20th century of ours owe to him.

To a keen observer looking up at Penn's statue on City Hall, the characteristics which I have been telling you of are plainly discernible in Penn's whole outward aspect. The illustrious founder of Pennsylvania, serenely perched on the highest point of City Hall, looking down on the ever-busy thoroughfares five

hundred and fifty feet below, is an eternal guiding star, ever shining as an example of pure and noble greatness.

We who are leaving Girard College tonight to go forth into many different walks of life in a world strange to us may well keep in our hearts the lesson taught by William Penn and other men of his calibre. Each of us should have ever before him an ideal to look up to and to strive to emulate, whether it be William Penn, George Washington, Abraham Lincoln, or any other of the world's famous men.

As a representative of the Class of June 1929, I extend the hearty thanks of the Class to all those who have been instrumental in helping us throughout our school careers. We are deeply indebted to the governesses and housemasters who have guided our destinies outside the classroom for the past ten years; to the many teachers who have done their best to be faithful to the trust left them by Stephen Girard; and to the various College employees who have so expertly cared for our health.

We shall never forget these friends who have aided our advancement at Girard. Our memories of them shall be sweet, and they shall always have a warm spot in our hearts.

Class Socials

Our first Class social was held on the evening of Friday, January 13, 1928, the wintry weather being portrayed in the decorations. Although a great number of the members of the Class could hardly dance, the affair was quite a success. During the intermission Dreyer and Gilchrist entertained, while Fisher and Smith rendered music on the cornet and violin. Because of the novelty of the occasion the Junior-One social was perhaps the best one.

In an oriental atmosphere was held the Junior-Two social on May 4. No special program was arranged for the intermission. This type of intermission proved so very satisfactory that the plan was followed in both of the Senior dances. A feature was the "Leap Year Lemon Dance," in which the girls handled the lemons.

The third social of the year was the Senior-One dance on November 23. The autumn season was reflected by the decorations, which embodied lanterns, witches, cornshocks, and turkeys. By this time most of the fellows could dance well, and the evening was greatly enjoyed.

The last class social came on February 8, 1929. A feature number was the "Bonnet Dance." Miss Taylor distributed the "Senior bonnets" among the girls and the holders became the partners of the owners. The decorating was expressive of St. Valentine's Day.

We wish to express our sincere appreciation for the helpfulness of Miss Taylor, Miss Keech, Miss Duncan, Mr. Melchoir, and Mr. Dunkle whose interest and effort were directly responsible for the success of our socials. We are also deeply indebted to them for their help and guidance during our last two years in the College.



GODFRIED BALAS

Philadelphia, Pa.

Lieutenant in Battalion, S-1

Cast: "Hamlet"

Glee Club, J-2-S-2

Dramatic Club, S-2

JOHN E. BIESTER

Philadelphia, Pa.

Lieutenant in Battalion, S-1

Gym Team, '29

Remington Typing Certificate

Dramatic Club, J-1-S-2



WILLIAM J. BOLAND

Philadelphia, Pa.

Soccer Squad, '28

Basketball Squad, '28, '29

Cast: "Hamlet"

Dramatic Club, J-1-S-2

Baseball Squad '29





CLINTON H. BORTZ

Allentown, Pa.

Soccer Squad, '27
Soccer Team, '28
Band, 7A-S-2
Lieutenant in Band, S-2

KENNETH BOWMAN

Sharon Hill, Pa.

Active in House Competition
Aero Club, J-2-S-1



FRANK BRAWNER

Philadelphia, Pa.

Lieutenant in Battalion, S-2
First, Chemistry Prize, S-1
Remington Typing Certificate
Sunday Morning Committee, S-2
Dramatic Club, J-1-S-1





HERBERT BRODHAG

Philadelphia, Pa.

Drum Major of Band, J-1-S-2
 President, Physics Club, S-2
 Soccer Team, '28
 Basketball Squad, '28
 Basketball Team, '29
 Baseball Squad, '29
 Glee Club, J-2-S-2

WILLIAM ALFRED CRESSMAN

Philadelphia, Pa.

Captain in Battalion, S-1, S-2
 President, German Club, S-2
 Varsity Cheer Leader, '29
 Ass't. Baseball Manager, '28
 Baseball Manager, '29
 Debating Team, '29



Naturalist Club, J-2-S-2

GERALD W. CREVELING

Berwick, Pa.

Secretary of Naturalist Club, S-2
 Sunday Morning Committee, S-2



JOHN ZIMMERMANN DEVENEY

Philadelphia, Pa.

President, Electrical Club, S-2
Track Squad, '29
Active in House Competition
Glee Club, J-2-S-2
Electrical Club, J-2-S-2

RALPH V. DIETER

Lykens, Pa.

Soccer Squad, '28
Basketball Squad, '29
Baseball Squad, '29
Glee Club, S-2
Chemistry Club, S-2



OSCAR D. DREYER

Philadelphia, Pa.

Soccer Team, '28
Cast: "Hamlet"
Glee Club, J-2-S-2
Royal Typing Certificate
Third Prize, Declamation Contest, S-1
House Committee, S-2
Dramatic Club, J-2-S-2





WILLIAM H. EDMUNDS

Philadelphia, Pa.

Captain in Battalion, S-1, S-2
 Ass't. Track Manager, '28
 Track Manager, '29
 First Prize, Competitive Drill, S-1, S-2
 Chemistry Club, S-1, S-2
 Athletic Council, S-2

LAWRENCE D. FELMLEE

Williamsport, Pa.

President, Chemistry Club, S-2
 Captain, Tennis Team, '29
 Tennis Team, '28, '29
 Second, Chemistry Prize, S-1
 Second, Penmanship Prize, 2-2
 Palmer Certificate
 Chemistry Club, S-1, S-2



JOSEPH GRISWOLD FRANKAU

Philadelphia, Pa.

Special Art Class, S-2
 Remington Typing Certificate
 Dramatic Club, J-2-S-2



JOHN THOMAS FISHER

Upper Darby, Pa.

Business Manager of Class, J-2
 Treasurer of Class, S-1, S-2
 President, Radio Club, S-2
 President, Music Club, S-2
 Leader, Orchestra, S-2
 Active in House Competition
 Band, 7A-J-1
 Lieutenant in Band, S-2
 Orchestra, J-1-S-2
 Movie Orchestra, S-1, S-2
 Glee Club, J-2-S-2

FOY HUBERT GILCHRIST

Philadelphia, Pa.



Vice President of Class, J-1
 Business Manager of Class, S-2
 Vice-President of Glee Club, S-2
 Swimming Squad, '27; Track Squad, '28; Soccer Squad, '28; Basketball Squad, '29
 Baseball Team, '29
 Sports Editor, "Girard News"
 Vice-President, Dramatic Club, S-1
 Cast: "Hamlet"
 Glee Club, J-2-S-2
 Palmer Certificate, 2-2
 Conference Committee, J-1, S-1, S-2
 House Committee, J-1-S-2
 Athletic Council, S-2
 Journalist Club, S-2
 Correspondent, "Steel and Garnet"



WILLIAM HENRY GILVEAR

Philadelphia, Pa.

President, Literary Club, S-2
 Baseball Squad, '29
 Editor, "Girard Magazine," J-1-S-2
 Editor, "Commencement Record"
 Correspondent, "Steel and Garnet"
 Glee Club, S-2
 Second Prize, Thrift Essay, 2-2
 Royal Typing Certificate
 Underwood Certificate
 Remington Pin
 Literary Club, J-1-S-2



LEOPOLD GREENBERG

Philadelphia, Pa.

Secretary, German Club, S-2
 Lieutenant in Battalion, S-2
 Glee Club, S-2
 Baseball Squad, '28, '29
 Remington Typing Certificate
 German Club, S-1, S-2

RALPH HACKETT

Philadelphia, Pa.

Sergeant in Battalion, J-1-S-2
 Vice-President, Electrical Club, S-2
 Electrical Club, J-1-S-2



EDGAR A. HAYES

Audubon, N. J.

Band, 1-1-J-1
 Orchestra, J-2
 Conference Committee, S-2
 Ass't. Manager, Gym Team, '28
 Manager, Gym Team, '29
 Royal Typing Certificate
 Underwood Typing Certificate
 Vice-President Aero Club, S-2
 House Committee, S-2



JACK M. HERBSLEB

Philadelphia, Pa.

President of Aero Club, S-1, S-2
Vice-President of Aero Club, J-2
Swimming Team, '28, '29
Baseball Team, '29
Glee Club, S-2

JOHN HIPPLE

Philadelphia, Pa.

Band, J-1-S-1
Chemistry Club, J-1-S-2
Tennis Squad, '29
Basketball Squad, '29



EDMUND HOLLINGSWORTH

Philadelphia, Pa.

Lieutenant in Battalion, S-1
President, Dramatic Club, S-1, S-2
Baseball Squad, '27
Baseball Team, '28, '29
Soccer Squad, '27
Soccer Team, '28
Basketball Squad, '27
Cast: "Hamlet"
Captain, Class Debating Team
Royal Typing Certificate
Remington Typing Certificate
Citizens' Military Training Camp
Athletic Council, S-2





WILLIAM JOHN HUTTON

Philadelphia, Pa.

Business Manager of Class, S-1
 Ass't. Business Manager of Class, S-2
 Sergeant in Battalion, J-1-S-1
 Soccer Squad, '27
 Soccer Team, '28
 Basketball Squad, '28
 Basketball Team, '29
 Baseball Squad, '29
 Glee Club, S-1, S-2
 Chemistry Club, S-1, S-2

WILLIAM KLOSE

Hazleton, Pa.

Second Honor Student
 President, Journalist Club, S-2
 Baseball Squad, '27; Team, '28, '29
 Soccer Team, '28
 Basketball Squad, '28; Team, '29
 Editor in Chief, "Girard News," S-2; Editor, J
 Editor in Chief, "Commencement Record"
 Cast: "Hamlet"
 Orchestra, 1-1-S-1; Movie Orchestra, S-1
 Glee Club, J-2-S-2; Librarian, S-2
 Palmer Certificate, 2-2
 Remington, Underwood, and Royal Typing Certificates



GEORGE LAWRENCE MANNING

Philadelphia, Pa.

President of Class, J-1
 Vice-President, J-2, S-2
 President, Glee Club, S-2
 Supply Sergeant in Battalion
 President, Commercial Club, S-2
 Basketball Squad, '27; Team, '28; Capt. '29
 Soccer Squad, '27; Team, '28
 Cast: "Hamlet"
 Class Debating Team, J-2
 American Legion Award
 First Prize, Individual Competitive Drill, S-1
 Remington, Underwood, and Royal Typing Certificates
 Conference Committee, J-2-S-2
 House Committee, J-1-S-2
 Athletic Council, J-1, S-2
 Sunday and Monday Morning Program Committees



WALTER L. MASON

Philadelphia, Pa.

President of Class, J-2, S-2
 Vice President of Class, S-1
 Captain in Battalion, S-1, S-2
 Ass't. Basketball Manager, '28
 Basketball Manager, '29
 Editor, "Commencement Record"
 Glee Club, S-1, S-2
 Royal Typing Certificate
 Conference Committee, S-1, S-2
 House Committee, S-1, S-2
 Monday Morning Program Committee, S-2
 Athletic Committee, J-2
 Commercial Club, J-1, J-2
 Second Prize, Competitive Drill, S-2

ALBERT W. MEIKLEJOHN

Philadelphia, Pa.

Ass't. Swimming Manager, '28
 Swimming Manager, '29
 Cast: "Hamlet"
 Band, 7-A-J-1
 Orchestra, J-1-S-2
 Remington Typing Certificate
 Aero Club, S-1, S-2



JOHN McCARRIN

S. Springfield, Pa.

Band, 7-A-S-1
 Royal Typing Certificate





JOSEPH NEIBERT

Cheltenham, Pa.

Captain of Band, S-2
 Active in House Competition
 Glee Club, J-2-S-2
 Band, 7-B-S-2
 Saxophone Soloist of Band, S-2
 Music Club, S-2
 Treasurer, Music Club, S-2

CARL ERIC OSTROM

Quakertown, Pa.

President of Class, J-1
 Secretary of Class, J-1, S-2
 Ass't. Business Manager of Class, J-2
 Secretary, Naturalist Club, J-1, J-2
 Secretary, Journalist Club, S-1, S-2
 Editor, "Girard News"
 Editor, "Commencement Record"
 Band, 7-A-J-1
 Sergeant in Band, S-2
 Orchestra, J-1-S-2
 Movie Orchestra, S-1, S-2
 Second, Pennmanship Prize, 2-2
 Palmer Certificate
 Remington Typing Certificate
 Monday Morning Program Committee, S-1



MAURICE WILLIAM POPPEI

Philadelphia, Pa.

Third Honor Student
 Supply Sergeant in Battalion
 Royal Typing Certificate
 Conference Committee, S-2
 Track Squad, '29



WALTER REINECKER

York, Pa.

Track Squad, '29
Soccer Squad, '28
Second Prize, Central Pennsylvania Sport Award
Chemistry Club, S-2

CHESTER D. SCHALL

Philadelphia, Pa.

Vice-President Physics Club, S-1
Gym Squad, '27
Track Team, '27, '28, '29; Capt. '29
Basketball Squad, '28
Basketball Team, '29
Soccer Squad, '27
Soccer Team, '28
Glee Club, J-2-S-2
Second Prize, Individual Competitive Drill, '28



FRANK SCHATZLE

White Haven, Pa.

First Honor Student
Vice-President, Literary Club, S-2
Editor in Chief, "Girard Magazine," S-2
L'Alliance Française Prize, 2-2
First Prize, Thrift Essay, 2-2
Literary Club, J-1-S-2
Underwood Typing Certificate
Remington Typing Certificate



FRANCIS R. SHAFFER

Philadelphia, Pa.

Baseball Squad, '28
 Baseball Team, '29
 Cast: "Hamlet"
 Glee Club, S-1, S-2
 Dramatic Club, S-2
 Camera Club, J-1

PETER T. SHUEY

Treverton, Pa.

Treasurer of Class, J-2
 Business Manager of Class, J-1
 Soccer Team, '28
 Basketball Team, '29
 Cast: "Hamlet"
 Glee Club, J-2-S-2
 Third Prize, Thrift Essay, 2-2
 House Committee, S-2
 Chemistry Club, S-1, S-2
 Lieutenant in Battalion, S-1



LAWRENCE SIDDONS

Bristol, Pa.

Chemistry Club, J-2-S-2
 Vice-President of Chemistry Club, S-1
 Supply Sergeant in Battalion, S-1
 Glee Club, J-2-S-2



GEORGE SIEGLE

Philadelphia, Pa.

Gym Squad, '28
Gym Team, '29
Mathematics Club, J-1-S-2

KARL E. SILLMAN

Philadelphia, Pa.

Captain in Battalion, S-2
Ass't. Tennis Manager, '28
Tennis Manager, '29
Cast: "Hamlet"
First Prize, Individual Competitive Drill, '28
Camera Club, J-1-S-2



ROBERT TOTTEN SMITH

Philadelphia, Pa.

Secretary, Commercial Club, S-2
Orchestra, 1-1-S-1
Remington Typing Certificate
Underwood Typing Certificate
Royal Typing Certificate
Commercial Club, S-2





EDWIN GEORGE SPAHR

Lima, Pa.

Vice-President, Music Club, S-2
 Sergeant in Band, S-2
 Manager of Orchestra, S-2
 Cast: "Hamlet"
 Glee Club, J-2-S-2
 Band, 7-A-J-1
 Orchestra, J-1-S-2
 Movie Orchestra, S-1, S-2
 House Committee, S-2
 Palmer Certificate

GEORGE A. STEINER

Philadelphia, Pa.

Captain of Debating Team, S-2
 Cast: "Hamlet"
 Glee Club, J-2-S-2
 Palmer Certificate, 2-2
 Dramatic Club, J-1-S-2
 Basketball Squad, '28



BENJAMIN THURSTON STONER

Lock Haven, Pa.

Distinguished in Social Studies
 Secretary of Class, J-2, S-1
 Vice-President, Physics Club, S-2
 Captain, Baseball, '29
 Baseball Squad, '27
 Baseball Team, '28, '29
 Basketball Team, '28, '29
 Soccer Team, '27, '28
 Class Debating Team, Alternate
 Correspondent, "Steel and Garnet"
 Glee Club, S-2
 Remington Typing Certificate
 Physics Club, S-1, S-2



HENRY SYDNEY TOURER

Philadelphia, Pa.

Lieutenant in Band, S-2

Soccer Team, 28

Aero Club, J-2-S-2

Band, 7-A-S-2

Music Club, S-1, S-2

JOHN H. TURNER

Philadelphia, Pa.

Aero Club, J-2-S-2



CHARLES FELTON WILSON

Philadelphia, Pa.

Supply Sergeant of Band, S-2

Glee Club, J-2-S-2

Band, 1-1-S-2

Remington Typing Certificate

Music Club, S-2

Royal Typing Certificate



HOWARD WOODLAND

Frankford, Pa.

Glee Club, S-2
 Underwood Typing Certificate
 Royal Typing Certificate
 House Committee, S-2
 Chemistry Club, S-1, S-2

Highest Scholastic Standing

Valedictorian.....FRANK S. SHATZLE
Salutatorian..... WILLIAM KLOSE
Third Honor.....MAURICE W. POPPEL

Distinguished in Departments

ENGLISH

WILLIAM KLOSE

SPANISH

FRANK S. SHATZLE

MATHEMATICS

CARL E. OSTROM

GEORGE SIEGLE

SCIENCE

CARL E. OSTROM

SOCIAL STUDIES

BENJAMIN T. STONER

COMMERCIAL INSTRUCTION

FRANK S. SHATZLE

MECHANICAL INSTRUCTION

WILLIAM H. EDMUNDS

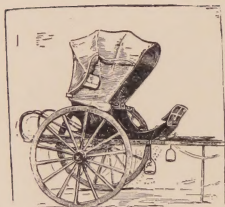
LAWRENCE D. FELMLEE

WILLIAM J. HUTTON

GEORGE SIEGLE

Sometime

*Before the fire
 in comforting repose
We'll watch the flame cast shadows
 on the livid wall—
Those shadows of our former youth
 which bring back memories
To wake the tired thoughts
 in years to come.*



STEVEN GARRETT'S CO.



